

giant lath sculpture

If each protester brings just one lath, some screws and maybe a (cordless) screwdriver this can be the base for building a multi-functional giant sculpture which then occupies public space in an adaptable process.

Everyone screws their lath together with their neighbor's lath, thereby adding a piece of the puzzle to the overall sculpture. The other protesters' laths will be connected, gaps will be filled, levels will be built, canvas roofs will be introduced, flagpoles raised up.

As a result, a flexible structure for temporary housing and meeting develops: a medium to fix giant banners as well as posters or even hand-written messages written on the laths. And last but not least: A symbol for the movement which can be photographed or filmed and thus transports messages over the world and to those responsible politically and economically.

The giant sculpture occupies public space in a kind of self-constructing process, which adapts itself to the given local situation, interlocked with the surrounding buildings and city furniture. Its appearance stands for each individual protester as well as the power and creativeness of all of them together.

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